# University of Massachusetts Amherst
# Department of Music & Dance

## *18th Annual Jazz Showcase*

Celebrating the 100th Birthdays of
Duke Ellington & Thomas A. Dorsey

**Tuesday, March 9, 1999** **Bowker Auditorium, 8:00 p.m.**

as performed by:
Jazz Ensemble I, African-American Music & Vocal Jazz Ensemble,
Chapel Jazz Ensemble, Jazz Lab Ensemble and the AAJ Jazz Collective Orchestra

with special guests:
Steve Houghton, drums; The Doo-Wop Shop; Eugene Uman, piano

and ensemble directors:
Horace Clarence Boyer, voice & piano; David Sporny, trombone;
Adam Kolker, saxophone; Jeff Holmes, trumpet & Jazz Showcase Producer

Rockin' in Rhythm — Duke Ellington
orchestrated Barrie Lee Hall

Ben Griffin, trombone; Brian Sacawa, clarinet & baritone sax

Conga Brava — Duke Ellington
transcribed Steve LaJoie

Mike Carey, tenor sax; Brian Sacawa. clarinet; Missy Motew, trumpet

Caravan — Juan Tizol
arr. Mike Tomaro

Aram Bajakian, guitar; Gerald Myles, drums
Jazz Ensemble I, Jeff Holmes, director

Precious Lord, Take My Hand — Thomas A. Dorsey

Horace Clarence Boyer, voice & piano

On the Battle Field — Thomas A. Dorsey
arr. Horace C. Boyer

Old Ship of Zion — arr. Thomas A. Dorsey

Keith Rutkiewicz, voice
African-American Music & Vocal Jazz Ensemble
Horace Clarence Boyer, director

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Warm Valley — Duke Ellington

In a Mellow Tone — Duke Ellington

Chapel Jazz Ensemble, David Sporny, director

**INTERMISSION**

Concerto for Cootie — Duke Ellington

Jeff Holmes, trumpet

Cottontail — Duke Ellington

Rick Tutunjian, tenor sax
Jazz Lab Ensemble, Adam Kolker, director

The Single Petal of a Rose — Duke Ellington

Eugene Uman, piano

Selections to be announced

The Doo-Wop Shop

To You — Thad Jones
Riverdance — arr. Bob Curnow

Steve Houghton, guest drum soloist
with the AAJ Jazz Collective Orchestra

Take the A Train — Billy Strayhorn
arr. John LaBarbara

Steve Houghton & Gerald Myles, drums
Horace Clarence Boyer, voice; David Sporny, trombone
Adam Kolker, tenor saxophone; Jeff Holmes, trumpet
with Jazz Ensemble I

Ellington interludes:
Satin Doll, performed by Jazz Ensemble I
In a Sentimental Mood, performed by David Sporny
C Jam Blues, performed by Jeff Holmes & Adam Kolker
Do Nothin' 'til You Hear From Me, performed by Chapel Jazz Ensemble

The AAJ Jazz Collective Orchestra is composed almost exclusively of majors and faculty in the jazz studies program.

NEXT FACULTY RECITAL:
Adam Kolker, saxophone
Wednesday, March 10, 1999
8:15 p.m., Bezanson Recital Hall

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